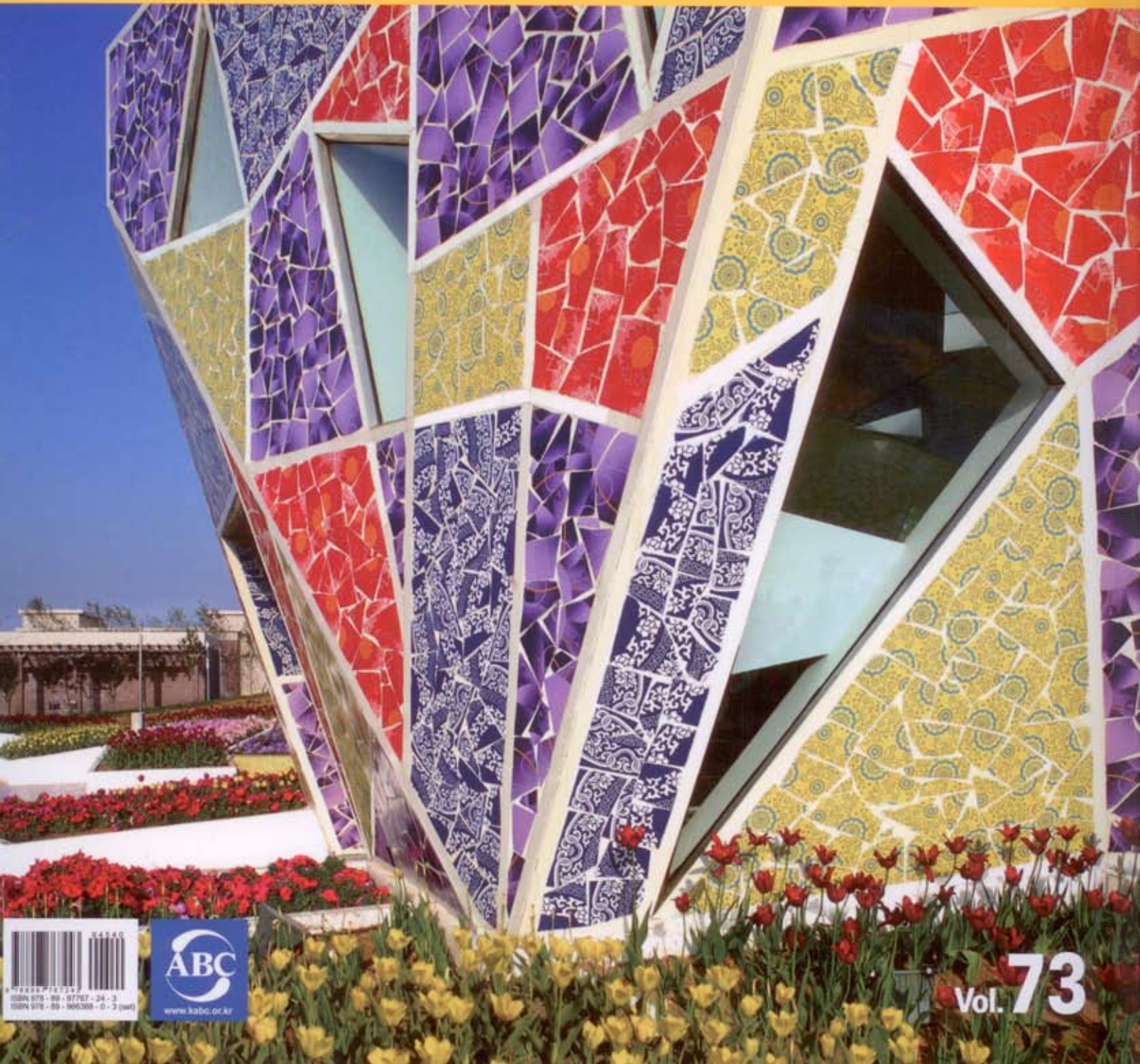


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THEME Waterfront Park



Vol. 73

THEME

Redevelopment of the New Waterfront of Thessaloniki

Landscape Architect nikiporidis-cuomo architects

Architect

Work team

Prodromos Nikiporidis, Bernard Cuomo, Iakovos Lavasas, Maria Stefanouri, Dimitris Bozis, Panagiotis Kikidis and collaborators E.P.E., Gerasimos Kampitsis, Iloriki E.E.-Fotis Fasoulas, Evaggelos Vasilikos, Konstantinos Belibasakis, Maria Zourna, Katerina Bletsas, Eleni Fountoulidou, Sevasti Laftsidou, Dimitris Katirtzoglou, Dimitris Sotiriadis, Andreas Spiliopoulos, Dimitris Tzioras, Nikolaos Mourouzidis, Ioanna Karagianni, Spiridoula Paraskeva

Location Thessaloniki, Greece

Area 238.800m²

Developer Municipality of Thessaloniki

Photographer Prodromos Nikiporidis, Bernard Cuomo, Ioannis Kaktsis

The New Waterfront of Thessaloniki is a linear place with relatively limited depth and big length, a fact that gives it the characteristics of a "front", of a thin layer, inserted on the difficult and challenging limit between land and sea, between natural and constructed landscape. The sea background of the gulf of Thessaloniki, constitutes an amazing scenery, where the ephemeral and mutable elements, create a different atmosphere each time.

The names of the gardens are successively : the Garden of Alexander, the Garden of Afternoon Sun, the Garden of Sand, the Garden of Shadow, the Garden of Seasons, the Garden of Odysseas Fokas, the Garden of Mediterranean, the Garden of the Sculptors, the Garden of Sound, the Garden of Roses, the Garden of Memory, the Garden of Water, the Garden of Music.

For the waterfront of the New Waterfront, are distinguished two major characteristic areas, which set the principles for the basic choices of the proposal.

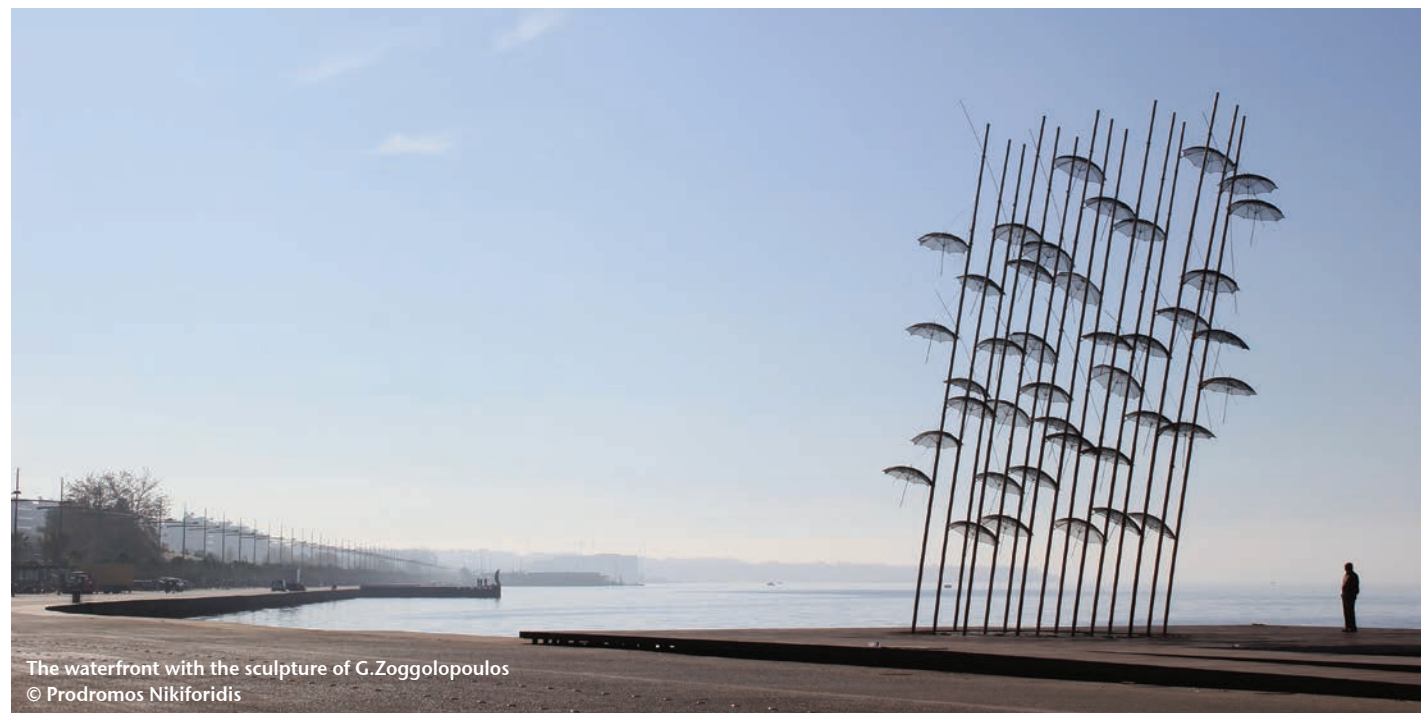
The breakwater : an ideal place for walking, without interruptions, without distractions. The "walker" is exposed to the light, to the open perspective, and has a continuous walk on the charming limit between two opposites: the stability of the massive breakwater – the instability and lucidity of the liquid element.

The green spaces : at the inner side of the coast, 13 green spaces were formed, as a succession of "green rooms – gardens", each with a special thematic characteristic. The choice of this term, rooms – gardens, describes the intentions: it is about a sequence of spaces that attempt to maintain the familiar atmosphere of the private, while forming the public space. It's not about big "parks", but "rooms" of small size that remind of the domestic gardens that existed in the area and used to reach the natural seashore, before the landfill of the coast.

Text: nikiporidis-cuomo architects 

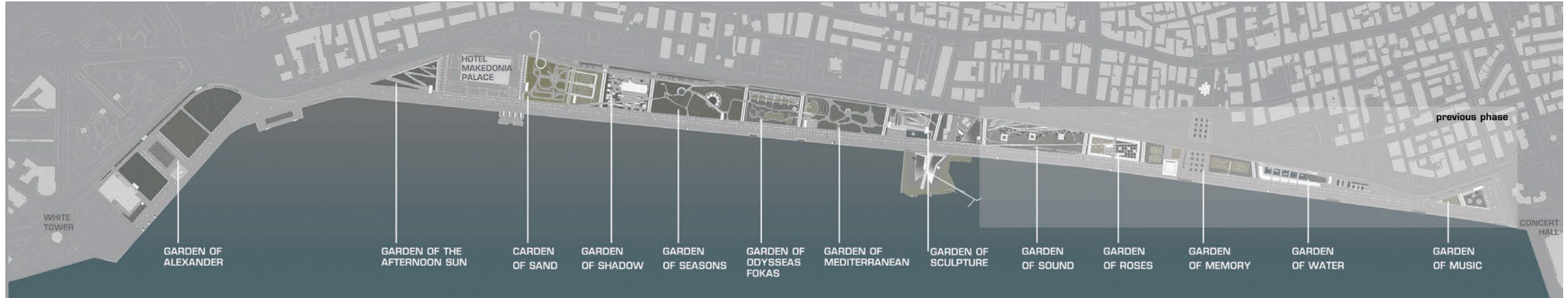


The wooden platform
© Prodromos Nikiporidis



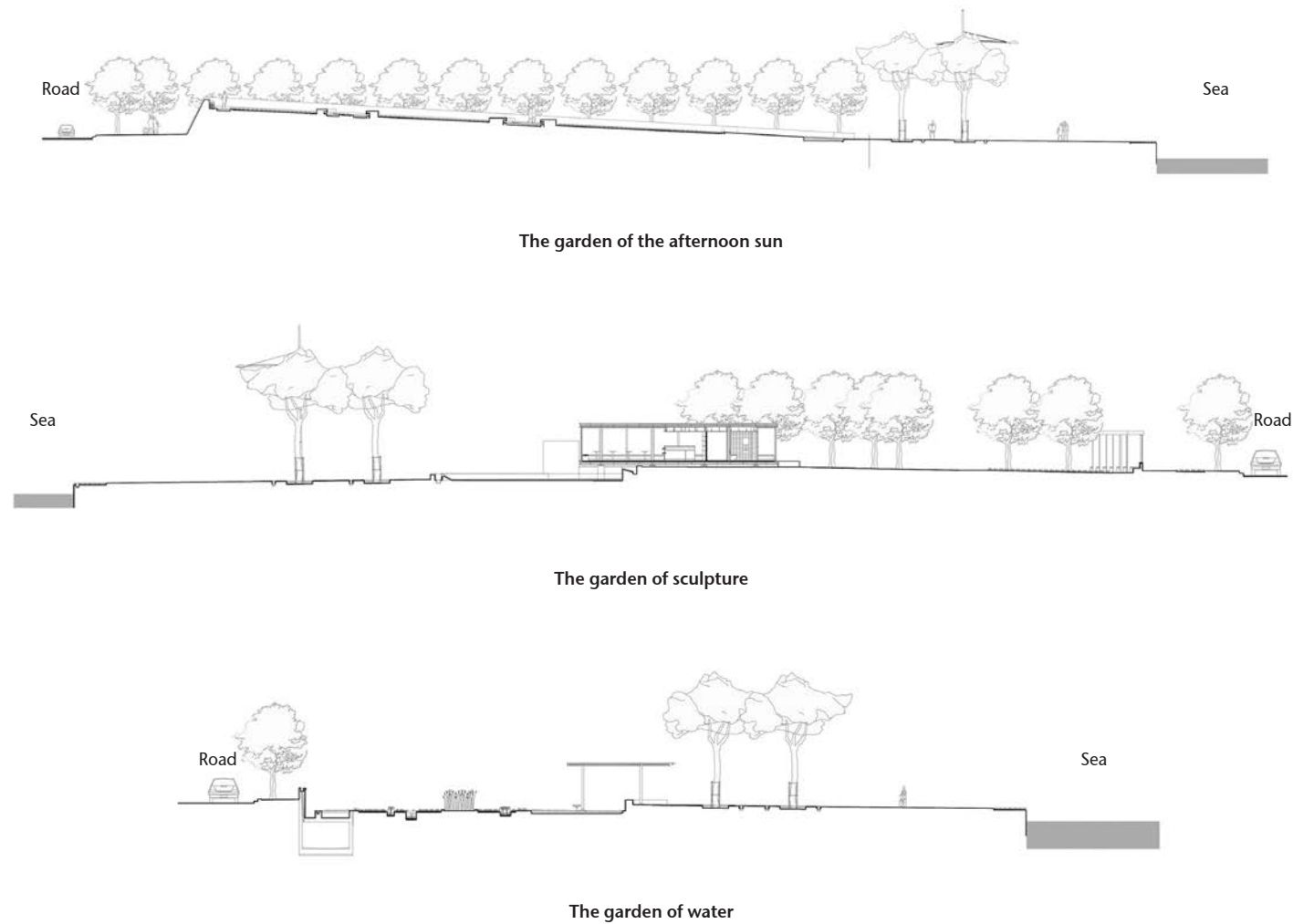
The waterfront with the sculpture of G. Zogolopoulos
© Prodromos Nikiporidis





Site Plan

• Section



Long walk in the quay
© Bernard Cuomo



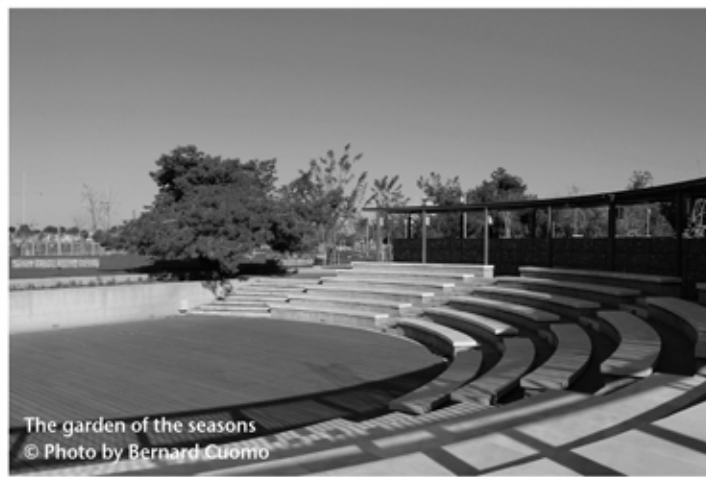
The New Coast with the Mount of Olympus in the background.
© Bernard Cuomo



The garden of the sand
© Prodromos Nikiforidis



The garden of the afternoon sun
© Prodromos Nikiforidis



The garden of the seasons
© Photo by Bernard Cuomo

뉴 데살로니키 수변 (New Waterfront of Thessaloniki)는 깊이가 상대적으로 제한적이면서 길이가 긴 선형의 공간으로 얇은 층의 "정면"이라는 특징을 보이고 있으며, 땅과 바다 사이, 자연적 조경과 건축적 조경 사이의 어렵고 도전적인 한계 위에 있다. 데살로니키만의 바다는 놀라운 경관을 보여주며, 일시적이고 가변적 요소들이 매번 새로운 분위기를 연출한다.

이 새로운 워터프론트는 2개의 주요 구역으로 구분되며, 프로젝트의 기본적인 원칙이 되고 있다.

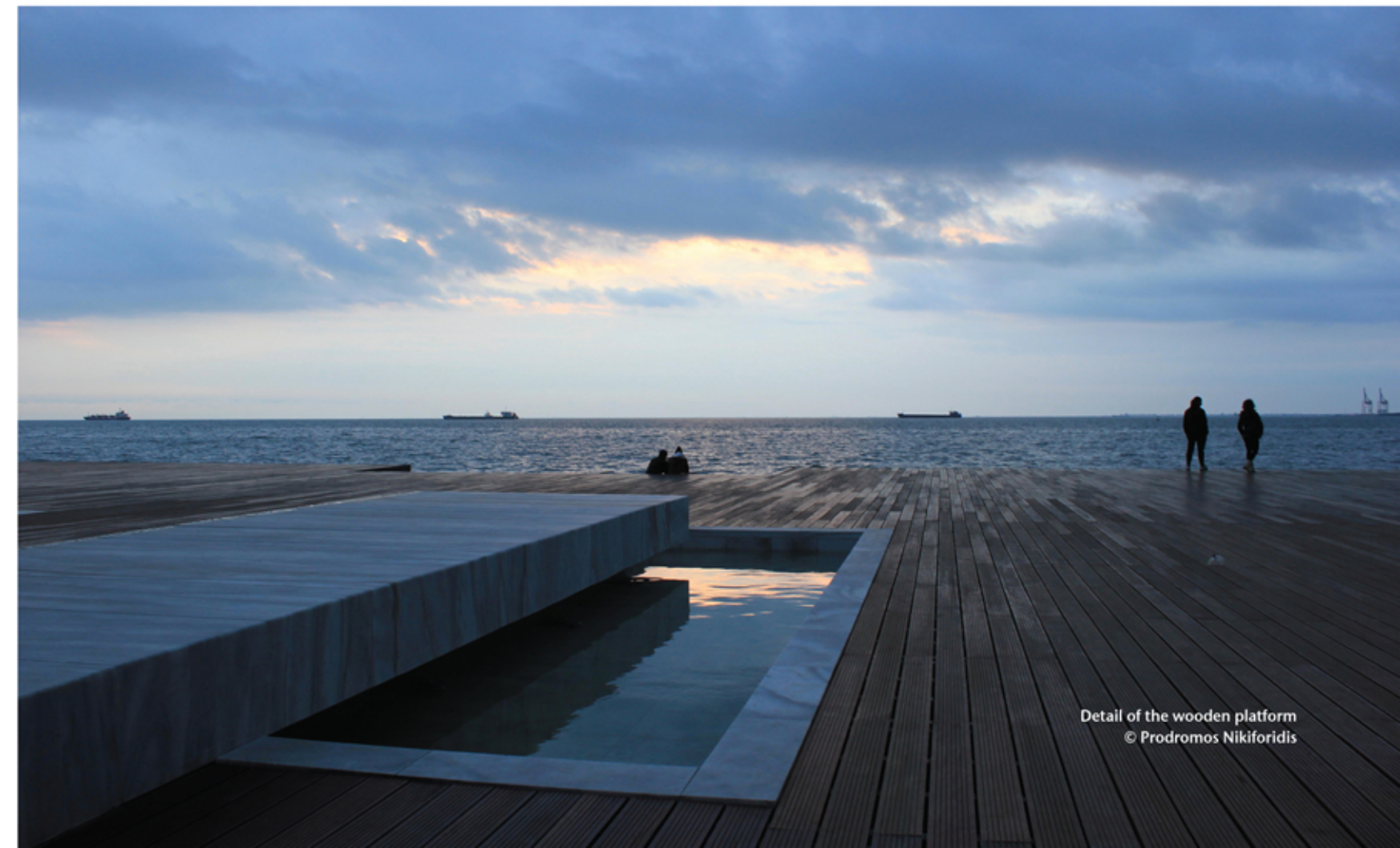
방파제: 방해를 받지 않고 걷기에 이상적인 장소이다. "보행자들"은 빛과 탁 트인 전망을 경험할 수 있으며, 거대한 방파제의 안정성과 물의 불안정성, 유동성이라는 두 양극 사이를 오갈 수 있다.

녹색 공간: 연안 안쪽에 13개의 녹색 공간이 일련의 "녹색 룸(room) 정원"으로 마련되어 있다. "룸(room) 정원"이라는 용어를 선택한 것만으로도 특별한 주제가 느껴진다.에서 그 의도를 알 수 있다. 이 공간은 공적 공간을 만들어내는 동시에 친숙한 개인 공간을 유지하고자 했다. 이 용어는 "커다란 공원"이 아니라, 연안 매입 전에 이곳에 있었고 자연해안에 갈 수 있었던 가정집 정원을 연상시키는 "작은 룸(room)"을 의도한 것이다.

글: nikiforidis-cuomo architects

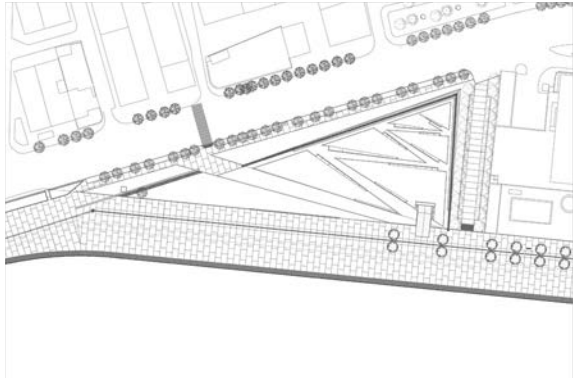


The sculpture of G.Zoggolopoulos and the wooden platform
© Prodromos Nikiforidis

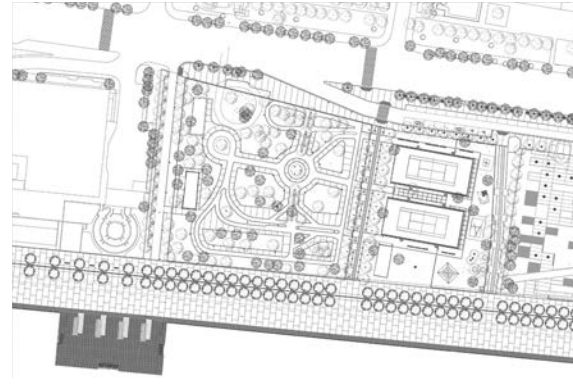


Detail of the wooden platform
© Prodromos Nikiforidis

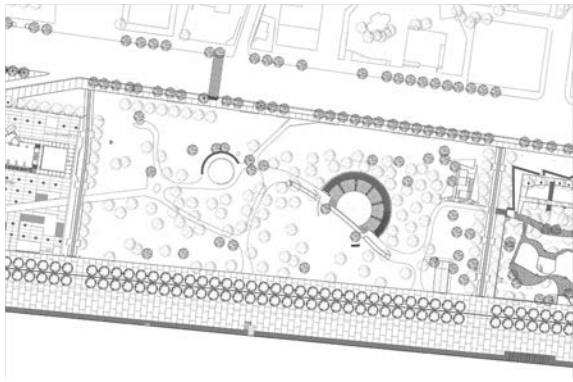
• Plan



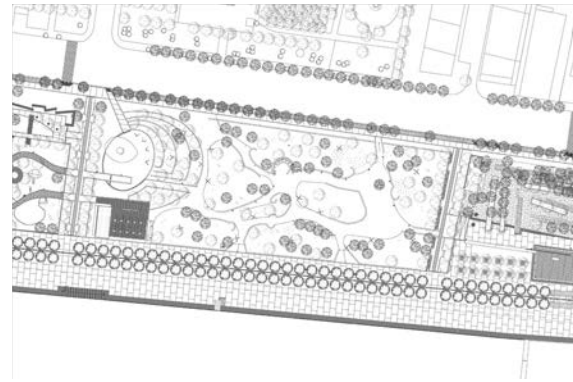
The garden of the afternoon sun



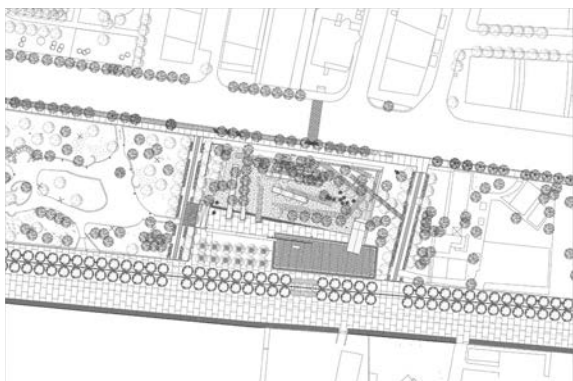
The garden of sand



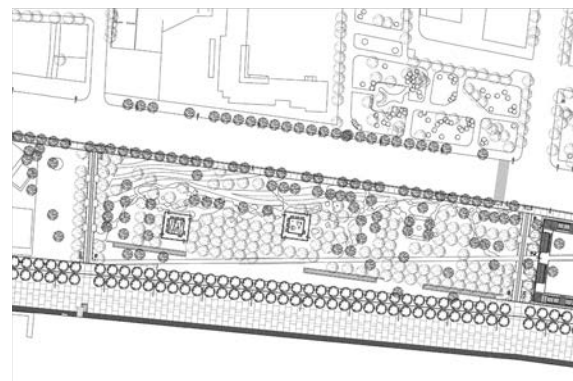
The garden of the seasons



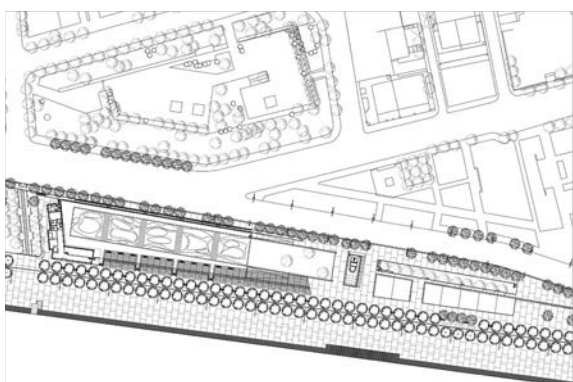
The garden of Mediterranean



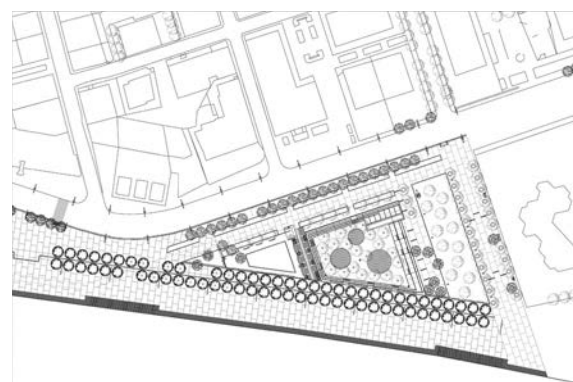
The garden of sculpture



The garden of sound



The garden of water



The garden of music



The linear walk in the waterfront
© Prodromos Nikiforidis

